

Fantasia XXI

A l'imitation de Iste confessor

Eustache du Caurroy (1549-1609)

Dessus (part 1 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

The image shows a musical score for the first part of a four-part setting of 'Iste confessor'. The score is written in 4/2 time and consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady, rhythmic pattern of quarter and eighth notes, with some rests. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. Fingerings are shown as numbers 1, 2, and 5 above specific notes. The piece concludes with a double bar line at the end of the fifth staff.

Fantasie XXI

A l'imitation de Iste confessor

Eustache du Caurroy (1549-1609)

Contre (part 2 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

5

10

15

20

25

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Contre (part 2 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

Musical score for Contrabass (Contre) part 2 of 4, measures 1-25. The score is written in 4/2 time and begins with a treble clef. The key signature has one sharp (F#). The piece consists of six staves of music. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final double bar line at the end.

Fantasia XXI

A l'imitation de Iste confessor

Eustache du Caurroy (1549-1609)

Taille (part 3 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

Musical score for Taille (part 3 of 4) in 4/2 time. The score consists of five staves of music. The first staff begins with a treble clef, a 4/2 time signature, and a key signature of one flat. It features a series of notes with fingerings 4, 5, and 1 indicated above. The second staff starts at measure 10 and includes a fingering of 1. The third staff starts at measure 15. The fourth staff starts at measure 20 and includes a fingering of 2. The fifth staff starts at measure 25 and concludes with a double bar line. The music is written in a style characteristic of the French lute tablature tradition, with notes often beamed together in groups.

Fantasia XXI

A l'imitation de Iste confessor

Eustache du Caurroy (1549-1609)

Taille (part 3 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

4 5 1

10 1

15

20 2

25

Fantasia XXI

A l'imitation de Iste confessor

Eustache du Caurroy (1549-1609)

Basse (part 4 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

2

5

10

15

20

25