

Fantasia XXI

A l'imitation de Iste confessor

Eustache du Caurroy (1549-1609)

Dessus (part 1 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

The image shows a musical score for the first part of a four-part setting of 'Iste confessor'. The score is written in 4/2 time and consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady, rhythmic pattern of quarter and eighth notes, with some rests. Fingerings are indicated by numbers 1, 2, and 5 above the notes. The score concludes with a double bar line.

Fantasie XXI

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Eustache du Caurroy (1549-1609)

Contre (part 2 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

5

10

15

20

25

Fantasia XXI

A l'imitation de Iste confessor

Eustache du Caurroy (1549-1609)

Basse (part 4 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

2

10

2 15

20

25