

Fantasie XXII

Eustache du Caurroy (1549-1609)

Dessus (part 1 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

1

5

10

15

20

6

Fantasie XXII

Eustache du Caurroy (1549-1609)

Contre (part 2 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

5

10

15

20

6

Fantasiae XXII

Eustache du Caurroy (1549-1609)

Taille (part 3 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

3

5

10

15

20

6/2

Fantasie XXII

Eustache du Caurroy (1549-1609)

Taille (part 3 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

The musical score is written in 4/2 time and consists of six staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Measure numbers are indicated above the staves: 3, 5, 10, 15, 20, and 22. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

Fantasie XXII

Eustache du Caurroy (1549-1609)

Taille (part 3 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

3

5

10

15

20

6
2

Fantasie XXII

Eustache du Caurroy (1549-1609)

Basse (part 4 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

The image displays a musical score for the Bass part (part 4 of 4) of Fantasie XXII. The score is written on a single staff in bass clef with a 4/2 time signature. It consists of four lines of music, each starting with a measure number: 4, 10, 15, and 20. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and fingerings. A double bar line is present at the end of the fourth line. The key signature is one flat (B-flat).