

Fantasia XXIX à 3

sur une jeune fillette

Eustache du Caurroy (1549-1609)

Dessus (part 1 of 3)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

The musical score is written on four staves in a single system. The key signature has one flat (B-flat) and the time signature is 4/2. The piece begins with a treble clef and a key signature of one flat. The first staff contains measures 1 through 5, with a measure rest in the first measure. The second staff contains measures 6 through 10, with a measure rest in the seventh measure. The third staff contains measures 11 through 15, with a measure rest in the thirteenth measure. The fourth staff contains measures 16 through 25, with a measure rest in the twenty-third measure. The piece concludes with a double bar line at the end of the 25th measure.

Fantasie XXIX à 3

sur une jeune fillette

Eustache du Caurroy (1549-1609)

Contre (part 2 of 3)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

The image displays a musical score for the Contrabass (Contre) part, labeled as part 2 of 3. The score is written in a single system with five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The music consists of a sequence of notes and rests, with some notes beamed together. The second staff starts at measure 5, the third at measure 10, the fourth at measure 15, and the fifth at measure 20. The score concludes at measure 25 with a double bar line. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

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Contre (part 2 of 3)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

The image displays a musical score for the Contrabass (Contre) part, labeled as part 2 of 3. The score is written in a 2/4 time signature with a key signature of one flat (B-flat). The music is organized into five systems, each starting with a measure number: 1, 5, 10, 15, and 20. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes at measure 25 with a double bar line.

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Taille (part 3 of 3)

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5 10 1

15 2

20 25

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