

Fantasia XXX à 3  
sur une jeune fillette, seconde partie

Eustache du Caurroy (1549-1609)

Dessus (part 1 of 3)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

The image shows a musical score for the first part of 'Fantasia XXX à 3'. It consists of four staves of music in 4/4 time, with a key signature of one flat (B-flat). The score is written in a single melodic line. The first staff begins with a treble clef and a key signature of one flat. The music starts with a whole rest, followed by a series of eighth and quarter notes. A measure rest is indicated by a horizontal line with a vertical bar. The second staff continues the melody, with a measure rest at the beginning. The third staff shows a measure rest at the beginning, followed by a sequence of notes including a sharp sign (F#) in the eighth measure. The fourth staff concludes the piece with a double bar line. Measure numbers 5, 10, 15, 20, and 25 are placed above the staves to indicate the progression of the music.

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Contre (part 2 of 3)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

5

10

15

20

25

Fantasia XXX à 3  
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Taille (part 3 of 3)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

Musical score for 'Fantasia XXX à 3' in Taille, part 3 of 3. The score is written in bass clef with a key signature of one flat and a 3/4 time signature. It consists of seven staves of music. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The piece concludes with a double bar line at the end of the seventh staff.

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Taille (part 3 of 3)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

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