

Fantasie XXX à 3
sur une jeune fillette, seconde partie

Eustache du Caurroy (1549-1609)

Contre (part 2 of 3)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

Musical score for Contrabass (Contre) part 2 of 3, measures 1-25. The score is written in 4/4 time with a key signature of one flat (B-flat). The music consists of six staves of music. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The piece concludes with a double bar line at the end of the sixth staff.