

Fantasia XXX à 3  
sur une jeune fillette, seconde partie

Eustache du Caurroy (1549-1609)

Taille (part 3 of 3)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

Musical score for 'Fantasia XXX à 3' in Taille, part 3 of 3. The score is written in bass clef with a key signature of one flat and a 3/4 time signature. It consists of seven staves of music. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The piece concludes with a double bar line at the end of the seventh staff.