

Fantasia XXXII à 4
sur une jeune fillette, quatrieme partie

Eustache du Caurroy (1549-1609)

Dessus (part 1 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

The image shows a musical score for the first part of a fantasia. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/2. The music is written in a style characteristic of the late 16th or early 17th century. The first staff begins with a double bar line and a common time signature. The second staff has a measure rest at the beginning, followed by a measure rest at the end. The third staff has a measure rest at the beginning, followed by a measure rest at the end. The fourth staff has a measure rest at the beginning, followed by a measure rest at the end. The score is marked with measure numbers 5, 10, 15, 20, and 25. The piece concludes with a double bar line and repeat dots.

Fantasia XXXII à 4
sur une jeune fillette, quatrieme partie

Eustache du Caurroy (1549-1609)

Haute-Contre (part 2 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

The image displays a musical score for the Haute-Contre part of Fantasia XXXII à 4. The score is written on four staves in a single system. The key signature is one flat (B-flat) and the time signature is 4/4. The music begins with a treble clef and a common time signature (C) with a 4 below it. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The piece concludes with a double bar line.

Fantasia XXXII à 4

sur une jeune fillette, quatrieme partie

Eustache du Caurroy (1549-1609)

Haute-Contre (part 2 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

5

10

15

20

25

Fantasia XXXII à 4

sur une jeune fillette, quatrisme partie

Eustache du Caurroy (1549-1609)

Haute-Contre (part 2 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

The image displays a musical score for the Haute-Contre part of Fantasia XXXII à 4. The score is written on four staves, each containing a line of music. The key signature is one flat (B-flat) and the time signature is 4/2. The music consists of a sequence of notes, including quarter notes, half notes, and eighth notes, with some notes beamed together. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The score concludes with a double bar line at the end of the fourth staff.

Fantasia XXXII à 4

sur une jeune fillette, quatrisme partie

Eustache du Caurroy (1549-1609)

Taille (part 3 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

5

10

15

20

25

Fantasia XXXII à 4

sur une jeune fillette, quatrieme partie

Eustache du Caurroy (1549-1609)

Taille (part 3 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

Musical score for Taille (part 3 of 4). The score is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat). The piece consists of 28 measures. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staff. The notation includes quarter notes, half notes, and eighth notes, with some measures containing rests. The piece concludes with a double bar line at the end of the 28th measure.

Fantasia XXXII à 4
sur une jeune fillette, quatrieme partie

Eustache du Caurroy (1549-1609)

Basse (part 4 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

5

10 1

15 1

20 25