

Fantasia XXXII à 4
sur une jeune fillette, quatrieme partie

Eustache du Caurroy (1549-1609)

Dessus (part 1 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

The image shows a musical score for the first part of Fantasia XXXII à 4. It is written for a single voice part (Dessus) in a treble clef, with a key signature of one flat (B-flat) and a time signature of 4/2. The score is divided into four staves, with measure numbers 5, 10, 15, 20, and 25 indicated above the notes. The music features a mix of quarter, eighth, and sixteenth notes, along with rests and a final double bar line at the end of the fourth staff.

Fantasia XXXII à 4
sur une jeune fillette, quatrieme partie

Eustache du Caurroy (1549-1609)

Haute-Contre (part 2 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

The image displays a musical score for the Haute-Contre part of Fantasia XXXII à 4. The score is written on four staves in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a sequence of notes and rests, with measure numbers 5, 10, 15, 20, and 25 indicated above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The piece concludes with a double bar line at the end of the fourth staff.

Fantasia XXXII à 4

sur une jeune fillette, quatrieme partie

Eustache du Caurroy (1549-1609)

Haute-Contre (part 2 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

5

10

15

20

25

Fantasia XXXII à 4

sur une jeune fillette, quatrisme partie

Eustache du Caurroy (1549-1609)

Taille (part 3 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

5

10

15

20

25

Fantasia XXXII à 4
sur une jeune fillette, quatrieme partie

Eustache du Caurroy (1549-1609)

Basse (part 4 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

5

10 1

15 1

20 25