

Fantasia XXXII à 4
sur une jeune fillette, quatrieme partie

Eustache du Caurroy (1549-1609)

Dessus (part 1 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

The musical score is written on four staves in a treble clef, with a key signature of one flat (B-flat) and a time signature of 4/2. The music is a single melodic line. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The piece concludes with a double bar line at the end of the fourth staff.

Fantasia XXXII à 4

sur une jeune fillette, quatrieme partie

Eustache du Caurroy (1549-1609)

Haute-Contre (part 2 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

5

10

15

20

25

Fantasia XXXII à 4

sur une jeune fillette, quatrisme partie

Eustache du Caurroy (1549-1609)

Haute-Contre (part 2 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

The image displays a musical score for the Haute-Contre part of Fantasia XXXII à 4. The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/2. The music consists of a series of notes, some with slurs, and rests. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The score ends with a double bar line.

Fantasia XXXII à 4

sur une jeune fillette, quatrieme partie

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Taille (part 3 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

Musical score for Taille (part 3 of 4). The score is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat). The piece consists of 28 measures. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a double bar line at the end of the piece.

Fantasia XXXII à 4
sur une jeune fillette, quatrieme partie

Eustache du Caurroy (1549-1609)

Basse (part 4 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

5

10 1

15 1

20 25