

Fantasia XXXIII à 5  
sur une jeune fillette, dernière partie

Eustache du Caurroy (1549-1609)

Dessus (part 1 of 5)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

The image displays a musical score for the first part of Fantasia XXXIII à 5. It consists of six staves of music, all written in a treble clef with a key signature of one flat (B-flat) and a time signature of 4/2. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The piece concludes with a double bar line at the end of the sixth staff.

Fantasia XXXIII à 5  
sur une jeune fillette, dernière partie

Eustache du Caurroy (1549-1609)

Haute-Contre (part 2 of 5)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

Musical score for Haute-Contre (part 2 of 5). The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The piece consists of 25 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staff. The score concludes with a double bar line.

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Haute-Contre (part 2 of 5)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

Musical score for Haute-Contre (part 2 of 5). The score is written in 4/2 time and consists of four staves. The key signature has one flat (B-flat). The music is a single melodic line. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. The score ends with a double bar line.

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Taille (part 3 of 5)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

5

10

15

20

25

Fantasia XXXIII à 5  
sur une jeune fillette, dernière partie

Eustache du Caurroy (1549-1609)

Cinquième (part 4 of 5)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

5

10

15

20

6  
2

25

Fantasia XXXIII à 5  
sur une jeune fillette, dernière partie

Eustache du Caurroy (1549-1609)

Basse (part 5 of 5)

*Fantasies à III, IV, V, et VI parties* (Paris, 1610)

Musical score for Bass (part 5 of 5) in 4/2 time, featuring five staves of music. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some rests and accidentals. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. A 6/2 time signature change is shown above the fifth staff. The piece concludes with a double bar line.