

Fantasia XXXIV
a l'imitation de Pange lingua

Eustache du Caurroy (1549-1609)

Dessus (part 1 of 5)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

4 5 1

10

15

20

25

30

35

6

Fantasia XXXIV
a l'imitation de Pange lingua

Eustache du Caurroy (1549-1609)

Contre (part 2 of 5)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

The image displays a musical score for the Contrabass (Contre) part, which is the second of five parts in this fantasia. The score is written in 4/2 time and consists of seven staves of music. The key signature is one sharp (F#), and the piece is in a major mode. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, with occasional rests and accidentals. The score is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, and 35 indicated above the staves. The final measure of the piece is marked with a double bar line and a '2' below it, indicating the end of the part.

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Contre (part 2 of 5)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

The image shows a musical score for the Contrabass (Contre) part, which is the second of five parts in this fantasia. The score is written in a single system with seven staves. The key signature is one sharp (F#), and the time signature is 4/2. The piece begins with a treble clef and a common time signature (C), which changes to 4/2 at the start of the first staff. The music is characterized by a steady, rhythmic pattern of quarter and eighth notes, with some rests and accidentals. The score is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, and 35 marked above the staves. The piece concludes with a double bar line and repeat dots.

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Eustache du Caurroy (1549-1609)

Taille (part 3 of 5)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

5

10

15

20

25

30

35

6
2

1

Fantasia XXXIV
a l'imitation de Pange lingua

Eustache du Caurroy (1549-1609)

Cinquiesme (part 4 of 5)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

3 5

1 10 1

15

20

25

30

35 6/2

Fantasia XXXIV
a l'imitation de Pange lingua

Eustache du Caurroy (1549-1609)

Basse (part 5 of 5)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

5

1 10

3 15

20

25

30

35

6
2

1