

# Dolcissimo sospiro

Filippo Bonaffino (fl.1623)

Canto I (part 1 of 3)

Madrigali concertati (Pietro Brea press, Messina, 1623)

Dol-cis - si-mo so-spi - ro, dol - cis - si-mo so-spi - ro Ch'e-sci da

5  
quel-la boc - ca O-ve d'A-mor o-gni dol-cez - za fioc - ca, o-gni dol-cez-za fioc-ca. Deh,

10  
vie-ni a rad-dol-ci - re, deh, vie - ni, vie - ni, vie-ni a rad-dol-ci - re L'a - ma-

15  
- ro mio do-lo - re. Ec-co ch'io t'a - pro il co - re, ec-co ch'io t'a - pro il co - re. Ma

sol-le a chi ri-di-co il mio mar-ti - re? Ad un so-spir er - ran - te Che for-se vo-la in se-n'ad al-tro a-

6  
2  
20  
man - te, che for-se vo-la in se-n'ad al-tro a-man - te, ad al-tro a-man - te.

# Dolcissimo sospiro

Filippo Bonaffino (fl.1623)

Canto II (part 2 of 3)

Madrigali concertati (Pietro Brea press, Messina, 1623)

Dol-cis - si-mo so-spi - ro, dol-cis - si-mo so-spi - ro Ch'e-sci da

5  
quel-la boc - ca O-ve d'A-mor o-gni dol-cez-za fioc - ca, o-ve d'A-mor o-gni dol-cez-za fioc -

10  
- ca. Deh, vie-ni a rad-dol-ci - re, deh, vie-ni, vie-ni a rad-dol-ci - re L'a - ma-

- ro mio do - lo - re. Ec - co ch'io t'a-pro il co - re, ec - co ch'io

15  
t'a-pro il co - re. Ma sol-le a chi ri-di-co il mio mar-ti - re? Ad un so-spir er -

20  
ran - te Che for-se vo-la in se-n'ad al-tro a-man - te, ad al-tro a-man - te.

The musical score is written in a single system with five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is in a simple, lyrical style with a mix of quarter, eighth, and sixteenth notes. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. Measure numbers 5, 10, 15, and 20 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the fifth staff.

# Dolcissimo sospiro

Filippo Bonaffino (fl.1623)

Continuo (part 3 of 3)

*Madrigali concertati* (Pietro Brea press, Messina, 1623)

The image shows a musical score for a Continuo instrument, consisting of four staves of music. The music is written in a bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and accidentals. Below the notes, there are numerical figures (fingerings) and sharp symbols (#) indicating specific fingerings and accidentals. The figures are: 4 # # 4 # 4 # 4 # 6 6 4 3; # 4 # 6 4 3 4 3 4 # 4 # 4 3; 4 3 4 3 4 3 6 5 6 5 6 6 5 6 5 # 6 6 6 # 6 6 b 4 #; 4 3 6 4 3 b 4 # 3 4 3. The score is divided into measures by bar lines, with measure numbers 5, 10, 15, and 20 indicated above the staves. The final measure ends with a double bar line.