

Dolcissimo sospiro

Filippo Bonaffino (fl.1623)

Canto I (part 1 of 3)

Madrigali concertati (Pietro Brea press, Messina, 1623)

Dol-cis - si-mo so-spi - ro, dol - cis - si-mo so-spi - ro Ch'e-sci da

5
quel-la boc - ca O-ve d'A-mor o-gni dol-cez - za fioc - ca, o-gni dol-cez-za fioc-ca. Deh,

10
vie-ni a rad-dol-ci - re, deh, vie - ni, vie - ni, vie-ni a rad-dol-ci - re L'a - ma-

15
- ro mio do-lo - re. Ec-co ch'io t'a - pro il co - re, ec-co ch'io t'a - pro il co - re. Ma

sol-le a chi ri-di-co il mio mar-ti - re? Ad un so-spir er - ran - te Che for-se vo-la in se-n'ad al-tro a-

6
2
20
man - te, che for-se vo-la in se-n'ad al-tro a-man - te, ad al-tro a-man - te.

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Canto II (part 2 of 3)

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Musical score for 'Dolcissimo sospiro' in G minor, 4/4 time. The score consists of five staves of music with Italian lyrics underneath. The lyrics are: Dol-cis - si-mo so-spi - ro, dol-cis - si-mo so-spi - ro Ch'e-sci da quel-la boc - ca O-ve d'A-mor o-gni dol-cez-za fioc - ca, o-ve d'A-mor o-gni dol-cez-za fioc - ca. Deh, vie-ni a rad-dol-ci - re, deh, vie-ni, vie-ni a rad-dol-ci - re L'a - ma - ro mio do - lo - re. Ec - co ch'io t'a-pro il co - re, ec - co ch'io t'a-pro il co - re. Ma sol-le a chi ri-di-co il mio mar-ti - re? Ad un so-spir er - ran - te Che for-se vo-la in se-n'ad al-tro a-man - te, ad al-tro a-man - te.

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Continuo (part 3 of 3)

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The image shows a musical score for a Continuo instrument, consisting of four staves of music. The music is written in a bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The score includes various musical notations such as notes, rests, and bar lines. Below the notes, there are numerical figures (fingerings) and accidentals (sharps and flats) indicating the specific notes to be played. The figures are: 4 # # 4 # 4 # 4 # 6 6 4 3; # 4 # 6 4 3 4 3 4 # 4 # 4 3; 4 3 4 3 4 3 6 5 6 5 6 6 5 6 5 # 6 6 6 # 6 6 b 4 #; 4 3 6 4 3 b 4 # 3 4 3. The score is divided into measures by bar lines, with measure numbers 5, 10, 15, and 20 indicated above the staves. The final measure ends with a double bar line.