

Dolcissimo sospiro

Filippo Bonaffino (fl.1623)

Canto I (part 1 of 3)

Madrigali concertati (Pietro Brea press, Messina, 1623)

Dol-cis - si-mo so-spi - ro, dol - cis - si-mo so-spi - ro Ch'e-sci da

5
quel-la boc - ca O-ve d'A-mor o-gni dol-cez - za fioc - ca, o-gni dol-cez-za fioc-ca. Deh,

10
vie-ni a rad-dol-ci - re, deh, vie - ni, vie - ni, vie-ni a rad-dol-ci - re L'a - ma-

15
- ro mio do-lo - re. Ec-co ch'io t'a - pro il co - re, ec-co ch'io t'a - pro il co - re. Ma

sol-le a chi ri-di-co il mio mar-ti - re? Ad un so-spir er - ran - te Che for-se vo-la in se-n'ad al-tro a-

6
2
20
man - te, che for-se vo-la in se-n'ad al-tro a-man - te, ad al-tro a-man - te.

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Canto II (part 2 of 3)

Madrigali concertati (Pietro Brea press, Messina, 1623)

Dol-cis - si-mo so-spi - ro, dol-cis - si-mo so-spi - ro Ch'e-sci da

5
quel-la boc - ca O-ve d'A-mor o-gni dol-cez-za fioc - ca, o-ve d'A-mor o-gni dol-cez-za fioc -

10
- ca. Deh, vie-ni a rad-dol-ci - re, deh, vie-ni, vie-ni a rad-dol-ci - re L'a - ma-

- ro mio do - lo - re. Ec - co ch'io t'a-pro il co - re, ec - co ch'io

15
t'a-pro il co - re. Ma sol-le a chi ri-di-co il mio mar-ti - re? Ad un so-spir er -

20
ran - te Che for-se vo-la in se-n'ad al-tro a-man - te, ad al-tro a-man - te.

The musical score is written in a single system with five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is in a 4/4 meter. The lyrics are written below the notes. The score includes measure numbers 5, 10, 15, and 20. The piece ends with a double bar line.

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Continuo (part 3 of 3)

Madrigali concertati (Pietro Brea press, Messina, 1623)

The image shows a musical score for a Continuo instrument, consisting of four staves of music. The music is written in a bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The score includes various musical notations such as notes, rests, and bar lines. Below the notes, there are numerical figures (fingerings) and accidentals (sharps and flats) indicating the specific notes to be played. The figures are: 4 # # 4 # 4 # 4 # 6 6 4 3; # 4 # 6 4 3 4 3 4 # 4 # 4 3; 4 3 4 3 4 3 6 5 6 5 6 6 5 6 5 # 6 6 6 # 6 6 b 4 #; 4 3 6 4 3 b 4 # 3 4 3. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The score ends with a double bar line.