

Canzon Prima

La Capriola

Florentio Maschera (c.1541-1584)

Libro primo de canzoni (1584)

Canto (part 1 of 4)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system. Measure numbers are indicated above the staves: 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The piece concludes with a double bar line at the end of the tenth staff.

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Alto (part 2 of 4)

The musical score is written for Alto (part 2 of 4) in G minor (one flat) and 4/4 time. It consists of ten staves of music. The key signature has one flat (Bb). The time signature is 4/4. The score is marked with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 at the beginning of each staff. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps and naturals).

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Alto (part 2 of 4)

The musical score is written for Alto (part 2 of 4) and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score begins with a treble clef and a common time signature (C). The music is a single melodic line. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staves. The piece concludes with a double bar line at the end of the tenth staff.

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Tenore (part 3 of 4)

2

5

1

10

1

15

1

20

1

25

30

35

1

40

45

50

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Basso (part 4 of 4)

2 5 10 15 20 25 30 35 40 45 50

1 1