

Canzon Prima

La Capriola

Florentio Maschera (c.1541-1584)

Canto (part 1 of 4)

Libro primo de canzoni (1584)

1 5

10

1 15

20

25

30 b

b 35 #

40

45 b

50

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Alto (part 2 of 4)

The musical score is written for Alto (part 2 of 4) and consists of ten staves of music. The key signature is G minor (one flat) and the time signature is 4/4. The score begins with a treble clef and a common time signature (C). The music is a single melodic line. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are marked at the beginning of their respective staves. The piece concludes with a double bar line at the end of the final staff.

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Basso (part 4 of 4)

2 5 10 15 20 25 30 35 40 45 50