

Canzon Terza

Florentio Maschera (c.1541-1584)

Canto (part 1 of 4)

Libro primo de canzoni (1584)

2 5 10 15 1 20 25 30 35 40 # 1 45 3 50 55 60 65

Canzon Terza

Florentio Maschera (c.1541-1584)

Alto (part 2 of 4)

Libro primo de canzoni (1584)

2 5 #

10

15 1

20 #

25

30 #

35 40 1

45

50

55

60 # 65

Canzon Terza

Florentio Maschera (c.1541-1584)

Basso (part 4 of 4)

Libro primo de canzoni (1584)

The image displays a musical score for the Bass part (part 4 of 4) of the Canzon Terza by Florentio Maschera. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music is organized into ten staves, each containing measures of music with various note values and rests. Measure numbers are indicated at the beginning of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The notation includes quarter notes, eighth notes, and rests, with some measures featuring a sharp sign (#) above the staff. The piece concludes with a double bar line at the end of the 65th measure.