

Canzon Terza

Florentio Maschera (c.1541-1584)

Canto (part 1 of 4)

Libro primo de canzoni (1584)

2 5 10 15 1 20 25 30 35 40 # 1 45 3 50 # 55 60 65

Canzon Terza

Florentio Maschera (c.1541-1584)

Alto (part 2 of 4)

Libro primo de canzoni (1584)

2 5 #

10

15 1

20 #

25

30 #

35 40 1

45

50

55

60 # 65

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Alto (part 2 of 4)

Libro primo de canzoni (1584)

2 5 10 15 1 20 25 30 35 40 1 45 50 55 60 65

Canzon Terza

Florentio Maschera (c.1541-1584)

Libro primo de canzoni (1584)

Tenore (part 3 of 4)

5

10

1 15

20

25

30

35

40

45 1

50

55

60 65

Canzon Terza

Florentio Maschera (c.1541-1584)

Basso (part 4 of 4)

Libro primo de canzoni (1584)

The image displays a musical score for the Bass part (part 4 of 4) of the Canzon Terza by Florentio Maschera. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music is organized into ten staves, each containing a line of music. Measure numbers are indicated at the beginning of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the final staff.