

# Canzon Settima

Al S. Pompeo Coradello

Florentio Maschera (c.1541-1584)

*Libro primo de canzoni* (1584)

Canto (part 1 of 4)

5

10

15

20

30

35

40

45

50

# Canzon Settima

Al S. Pompeo Coradello

Florentio Maschera (c.1541-1584)

*Libro primo de canzoni* (1584)

Alto (part 2 of 4)

5

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15

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1 25

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1 35

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45 1

50

# Canzon Settima

Al S. Pompeo Coradello

Florentio Maschera (c.1541-1584)

*Libro primo de canzoni* (1584)

Basso (part 4 of 4)

The musical score is written on a single bass staff in common time (C). It begins with a treble clef and a common time signature. The first measure contains a whole note G2, with fingerings 4, 5, and 1 written above it. The piece consists of 50 measures in total, with measure numbers 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked at the beginning of their respective lines. The melody is primarily composed of quarter and eighth notes, with some rests and accidentals (sharps and flats) appearing throughout. The piece concludes with a double bar line at the end of the 50th measure.