

Canzon Ottava

Florentio Maschera (c.1541-1584)

Canto (part 1 of 4)

Libro primo de canzoni (1584)

1 5

10

1 15

20

1 25

30

35

40 1

45

50 1

55

60



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Alto (part 2 of 4)

The musical score is written for Alto (part 2 of 4) in C major, 8/8 time. It consists of 11 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is characterized by a steady eighth-note rhythm with occasional rests and melodic variations. Measure numbers are indicated above the staves: 2, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The score concludes with a sharp sign (#) above the final measure.

65

The musical notation for measure 65 consists of a single staff with a treble clef. The measure is divided into four beats. The first beat contains four eighth notes. The second beat contains four eighth notes. The third beat contains a quarter rest. The fourth beat contains four eighth notes. The measure concludes with a double bar line.

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Alto (part 2 of 4)

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2

10

1

15

20

25

30

35

40

45

50

55

60



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Tenore (part 3 of 4)

2 5 10 15 20 25 30 35 40 45 50 55 60

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Basso (part 4 of 4)

Libro primo de canzoni (1584)

2 5

2 15

2 20

25 1 1 30

35 2

40 3 45

50

55 60 2

65