

## Canzon Ottava

Florentio Maschera (c.1541-1584)

Canto (part 1 of 4)

*Libro primo de canzoni* (1584)

1 5

10

1 15

20

1 25

30

35

40 1

45

50 1

55

60



# Canzon Ottava

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Alto (part 2 of 4)

The musical score is written for the Alto part (part 2 of 4) of the Canzon Ottava. It is in C major and 8/8 time. The score consists of 11 staves of music. Measure numbers are indicated above the staves: 2, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The music features various rhythmic patterns and melodic lines typical of the Renaissance lute song style.

65

The musical notation for measure 65 of the Canzona ottava (alto) is as follows:

- Staff: Treble clef, one flat (B-flat), 3/4 time signature.
- Measure 65: The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A slur covers the next two eighth notes, D5 and E5. This is followed by a quarter note F5, then a quarter rest. The melody continues with eighth notes G5, A5, B5, and C6. A slur covers the next two eighth notes, D6 and E6. This is followed by a quarter note F6, then a quarter rest. The melody concludes with eighth notes G6, A6, and B6, followed by a quarter note C7. The piece ends with a double bar line.

## Canzon Ottava

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Basso (part 4 of 4)

*Libro primo de canzoni* (1584)

2 5

2 15

2 20

25 1 1 30

35 2

40 3 45

50

55 60 2

65