

Canzon Ottava

Florentio Maschera (c.1541-1584)

Libro primo de canzoni (1584)

Canto (part 1 of 4)

1 5

10

1 15

20

1 25

30

35

40 1

45

50 1

55

60

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Alto (part 2 of 4)

The musical score is written for Alto (part 2 of 4) in C major, 8/8 time. It consists of 11 staves of music. The key signature has one sharp (F#), and the time signature is common time (C). The score includes measure numbers 2, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The music features various rhythmic patterns and melodic lines typical of the Italian Canzone style.

65

The image shows a single staff of music in treble clef. The staff contains a sequence of notes: a series of eighth notes, a quarter rest, and a final group of notes ending with a double bar line. The number '65' is positioned above the first measure.

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Alto (part 2 of 4)

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2

10

1

15

20

25

30

35

40

45

50

55

60



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Tenore (part 3 of 4)

2 5 10 15 20 25 30 35 40 45 50 55 60

The musical score is written for a Tenore instrument, part 3 of 4. It is in 3/8 time and consists of 65 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps). The score is divided into measures by vertical bar lines, with measure numbers indicated above the staves.

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Basso (part 4 of 4)

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2 5

2 15

2 20

25 1 1 30

35 2

40 3 45

50

55 60 2

65