

Canzon Ottava

Florentio Maschera (c.1541-1584)

Libro primo de canzoni (1584)

Tenore (part 3 of 4)

2 5 10 15 20 25 30 35 40 45 50 55 60

The musical score is written for a Tenore instrument, part 3 of 4. It is in 3/4 time and consists of 65 measures. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals (sharps). The piece concludes with a double bar line at the end of the 65th measure.