

# Canzon Nona

*La Duranda*

Florentio Maschera (c.1541-1584)

Canto (part 1 of 4)

*Libro primo de canzoni* (1584)

5

10

15

20

25

30

35

40

45

# Canzon Nona

*La Duranda*

Florentio Maschera (c.1541-1584)

*Libro primo de canzoni* (1584)

Alto (part 2 of 4)

5

10

15

20

25

30

35

40

45

# Canzon Nona

*La Duranda*

Florentio Maschera (c.1541-1584)

*Libro primo de canzoni* (1584)

Alto (part 2 of 4)

5

10

15

20

25

30

35

40

45

# Canzon Nona

*La Duranda*

Florentio Maschera (c.1541-1584)

*Libro primo de canzoni* (1584)

Tenore (part 3 of 4)

1 5 10 15 20 25 30 35 40 45

## Canzon Nona

*La Duranda*

Florentio Maschera (c.1541-1584)

*Libro primo de canzoni* (1584)

Basso (part 4 of 4)

Musical score for Bass (part 4 of 4) of Canzon Nona by Florentio Maschera. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 45 measures, divided into seven systems of two staves each. Measure numbers 3, 5, 10, 1, 15, 2, 20, 25, 30, 35, 1, 40, and 45 are indicated above the staves. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The final measure (45) ends with a double bar line.