

Canzon Decima

La Rosa

Florentio Maschera (c.1541-1584)

Libro primo de canzoni (1584)

Canto (part 1 of 4)

4 5 4 10

15 #

20 1

25

30

35 40

45

1 50

55

2 60 1 65

70

75

Canzon Decima

La Rosa

Florentio Maschera (c.1541-1584)

Libro primo de canzoni (1584)

Alto (part 2 of 4)

1

5

10

15

20

25

30

35

40

45

50

55

60

65



70



75



80



85

b

Canzon Decima

La Rosa

Florentio Maschera (c.1541-1584)

Alto (part 2 of 4)

Libro primo de canzoni (1584)

1 5 10 15 20 25 30 35 40 45 50 55 60

65

1

70

75

1

80

85

The image shows a musical score for a piece titled 'Canzon Decima "La Rosa"'. The score is written in bass clef and consists of four staves. The first staff begins at measure 65 and contains measures 65 through 70. The second staff contains measures 71 through 75. The third staff contains measures 76 through 80. The fourth staff contains measures 81 through 85. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. There are several accidentals, including sharps and flats, throughout the piece. The score concludes with a double bar line at the end of the fourth staff.

Canzon Decima

La Rosa

Florentio Maschera (c.1541-1584)

Tenore (part 3 of 4)

Libro primo de canzoni (1584)

5

10

15

20

25

1 30 1

35

40 1

45 2 50

55

60

65



Canzon Decima

La Rosa

Florentio Maschera (c.1541-1584)

Basso (part 4 of 4)

Libro primo de canzoni (1584)

4 5

10 1 15 3

20 25 2

30

35 40

45 1

50

55

60

65

70 75 1

80 1

Canzon Decima 'La Rosa' (score)

