

Canzon Decima

La Rosa

Florentio Maschera (c.1541-1584)

Libro primo de canzoni (1584)

Canto (part 1 of 4)

4 5 4 10

15 #

20 1

25

30

35 40

45

1 50

55

2 60 1 65

70

75



Canzon Decima

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Alto (part 2 of 4)

1

5

10

15

20

25

30

35

40

45

50

55

60

65

1 70

The first staff of music starts with a treble clef and a key signature of one sharp (F#). It contains measures 65 through 70. Measure 65 begins with a whole rest, followed by a quarter note G4 with a sharp sign. Measure 66 has a whole rest. Measure 67 has a quarter note G4 with a sharp sign. Measure 68 has a quarter note G4. Measure 69 has a quarter note G4. Measure 70 has a quarter note G4.

75

The second staff of music contains measures 71 through 75. Measure 71 has a quarter note G4 with a sharp sign. Measure 72 has a quarter note G4. Measure 73 has a quarter note G4. Measure 74 has a quarter note G4. Measure 75 has a quarter note G4.

1 80

The third staff of music contains measures 76 through 80. Measure 76 has a quarter note G4 with a sharp sign. Measure 77 has a quarter note G4. Measure 78 has a quarter note G4. Measure 79 has a quarter note G4. Measure 80 has a quarter note G4.

85 b

The fourth staff of music contains measures 81 through 85. Measure 81 has a quarter note G4 with a sharp sign. Measure 82 has a quarter note G4. Measure 83 has a quarter note G4. Measure 84 has a quarter note G4. Measure 85 has a quarter note G4 with a flat sign.

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Basso (part 4 of 4)

Libro primo de canzoni (1584)

4 5

10 1 15 3

20 25 2

30

35 40

45 1

50

55

60

65

70 75 1

80 1

Canzon Decima 'La Rosa' (score)

