

Canzon Undecima

L'Averolda

Florentio Maschera (c.1541-1584)

Libro primo de canzoni (1584)

Canto (part 1 of 4)

5

10

15

20

25

30

36

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Alto (part 2 of 4)

Libro primo de canzoni (1584)

The musical score is written for Alto (part 2 of 4) in C major, 4/4 time. It consists of six staves of music. The key signature has one sharp (F#). The score is marked with measure numbers 1, 5, 10, 15, 20, 25, and 30. The music features a variety of rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. The score concludes with a double bar line and repeat dots.

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Alto (part 2 of 4)

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1

5

10

15

20

25

30

6

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Tenore (part 3 of 4)

3 5 10 15 20 25 30 $\frac{6}{2}$

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Basso (part 4 of 4)

Libro primo de canzoni (1584)

4 5 3

10

15

20

1

25

30

2