

## Canzon Duodecima

*L'Uggiera*

Florentio Maschera (c.1541-1584)

Canto (part 1 of 4)

*Libro primo de canzoni* (1584)

5

10

15 1

20 1

25

30 1

35 6  
2

40 45

50

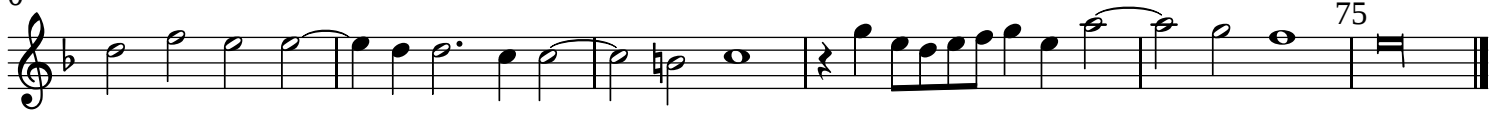
55 1

60

65 1

Canzon Duodecima 'L'Uggiera' (score)

2  
70



# Canzon Duodecima

*L'Uggiera*

Florentio Maschera (c.1541-1584)

*Libro primo de canzoni* (1584)

Alto (part 2 of 4)

5

10

15

20

25

30

35

40

45

50

55

60



## Canzon Duodecima

*L'Uggiera*

Florentio Maschera (c.1541-1584)

Alto (part 2 of 4)

*Libro primo de canzoni* (1584)

5

10

15

20

25

30

35

40

45

50

55

60

1

1

Canzon Duodecima 'L'Uggiera' (score)

2

65



## Canzon Duodecima

*L'Uggiera*

Florentio Maschera (c.1541-1584)

Tenore (part 3 of 4)

*Libro primo de canzoni* (1584)

1 5 10 15 20 25 30 35 40 45 50 55 60 65

Canzon Duodecima 'L'Uggiera' (score)

A musical score for a single staff in bass clef with a key signature of one flat. The score begins with a treble clef and a common time signature. The first measure contains a half note G2, a quarter note F2, and a quarter note E2. The second measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The third measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The fourth measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The fifth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The sixth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The seventh measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The eighth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The ninth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The tenth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The eleventh measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The twelfth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The thirteenth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The fourteenth measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The fifteenth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The sixteenth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The seventeenth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The eighteenth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The nineteenth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The twentieth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The score ends with a double bar line. Measure numbers 70 and 75 are indicated above the staff.



# Canzon Duodecima

*L'Uggiera*

Florentio Maschera (c.1541-1584)

*Libro primo de canzoni* (1584)

Basso (part 4 of 4)

3 5 10 1 15 2 20 25 1 30 2 35 2 40 1 45 1 50 3 55 60 2 65 70 75