

# Canzon Duodecima

*L'Uggiera*

Florentio Maschera (c.1541-1584)

Canto (part 1 of 4)

*Libro primo de canzoni* (1584)

5

10

15 1

20 1

25

30 1

35 6  
2

40 45

50

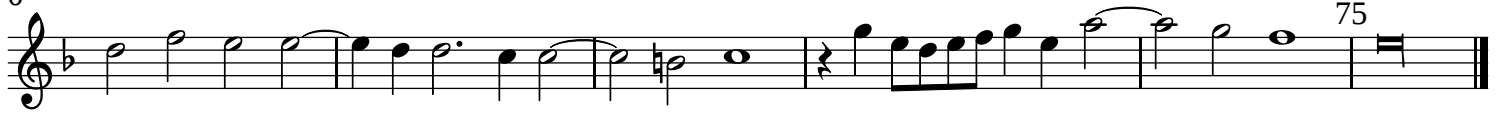
55 1

60

65 1

Canzon Duodecima 'L'Uggiera' (score)

2  
70



# Canzon Duodecima

*L'Uggiera*

Florentio Maschera (c.1541-1584)

*Libro primo de canzoni* (1584)

Alto (part 2 of 4)

5

10

15

20

25

30

35

40

45

50

55

60

Canzon Duodecima 'L'Uggiera' (score)

2

65



70

75



# Canzon Duodecima

*L'Uggiera*

Florentio Maschera (c.1541-1584)

*Libro primo de canzoni* (1584)

Basso (part 4 of 4)

The musical score is written in bass clef with a 6/8 time signature and one flat key signature. It consists of ten staves of music. Measure numbers are indicated at the beginning of several staves: 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75. The notation includes various rhythmic values, rests, and melodic lines with slurs and beams.