

Canzon Decimasesta

Florentio Maschera (c.1541-1584)

Canto (part 1 of 4)

Libro primo de canzoni (1584)

5

10

15

20

25

30

35

40

Canzon Decimasesta

Florentio Maschera (c.1541-1584)

Alto (part 2 of 4)

Libro primo de canzoni (1584)

1

5

10

15

20

25

30

35

40

Canzon Decimasesta

Florentio Maschera (c.1541-1584)

Alto (part 2 of 4)

Libro primo de canzoni (1584)

1

5

10

15

20

25

30

35

40

Canzon Decimasesta

Florentio Maschera (c.1541-1584)

Tenore (part 3 of 4)

Libro primo de canzoni (1584)

2 5 10 15 20 25 30 35 40

Canzon Decimasesta

Florentio Maschera (c.1541-1584)

Basso (part 4 of 4)

Libro primo de canzoni (1584)

The musical score is written in bass clef with a key signature of one flat (B-flat major) and a common time signature (C). The piece is divided into seven staves of music. Measure numbers 3, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. Fingerings are marked with numbers 1, 2, 3, 4, 5, and 6. A flat (b) is indicated above the final measure of the first staff. The score concludes with a double bar line at the end of the seventh staff.