

# Canzon Decimasettima

Florentio Maschera (c.1541-1584)

*Libro primo de canzoni* (1584)

Canto (part 1 of 4)

1 5 1

10

2 15

20

1 25 1 #

30

35 # 40 1

45

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60

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## Canzon Decimasettima

Florentio Maschera (c.1541-1584)

Alto (part 2 of 4)

*Libro primo de canzoni* (1584)

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## Canzon Decimasettima

Florentio Maschera (c.1541-1584)

Alto (part 2 of 4)

*Libro primo de canzoni* (1584)

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## Canzon Decimasettima

Florentio Maschera (c.1541-1584)

Tenore (part 3 of 4)

*Libro primo de canzoni* (1584)

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## Canzon Decimasettima

Florentio Maschera (c.1541-1584)

Basso (part 4 of 4)

*Libro primo de canzoni* (1584)

2 5 10 1 15 20 2 25 30 35 40 45 50 2 55 60 65

The musical score is written in bass clef with a common time signature. It consists of ten staves of music. The first staff begins with a measure rest followed by a '2' above the staff. The second staff has a measure rest followed by a '1' above the staff. The third staff has a measure rest followed by a '2' above the staff. The fourth staff has a measure rest followed by a '2' above the staff. The fifth staff has a measure rest followed by a '2' above the staff. The sixth staff has a measure rest followed by a '2' above the staff. The seventh staff has a measure rest followed by a '2' above the staff. The eighth staff has a measure rest followed by a '1' above the staff. The ninth staff has a measure rest followed by a '1' above the staff. The tenth staff has a measure rest followed by a '1' above the staff. The score ends with a double bar line.