

Canzon Decimanona

Florentio Maschera (c.1541-1584)

Canto (part 1 of 4)

Libro primo de canzoni (1584)

5

10

15

20 1

25 2

30

35

40

45

50

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Alto (part 2 of 4)

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Tenore (part 3 of 4)

The musical score is written for a Tenore instrument in 3/8 time. It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. Measure numbers are indicated above the staves at intervals: 4, 5, 1, 10, 15, 1, 20, 25, 30, 35, 40, 45, and 50. The key signature is one sharp (F#), and the time signature is 3/8. The piece concludes with a double bar line at the end of the tenth staff.

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Basso (part 4 of 4)

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3 5 10 1 15 3 20 1 25 30 35 1 40 1 45 50