

Canzon Vigesima prima

Florentio Maschera (c.1541-1584)

Libro primo de canzoni (1584)

Canto (part 1 of 4)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

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Alto (part 2 of 4)

The musical score is written for an Alto voice part, consisting of 12 staves of music. The time signature is 3/4. The score includes measure numbers at the beginning of each staff: 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80. First endings are indicated by a '1' above the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

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Alto (part 2 of 4)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

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Tenore (part 3 of 4)

3 5 10

1 15 1

20 1 25

30

35

40 b

45 \sharp b 50

55

60 1

65 1 70

75

80

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Basso (part 4 of 4)

4 5 3 10

15 20

2 25

30 35

2 40

45 50 1

55 60

65 1

70 1 75

6 2 80