

Canzon Vigesima prima

Florentio Maschera (c.1541-1584)

Libro primo de canzoni (1584)

Canto (part 1 of 4)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

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Alto (part 2 of 4)

The musical score is written for an Alto part, which is the second of four parts. It is in 3/4 time and consists of 80 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Measure numbers are placed at the beginning of every fifth measure. First endings are indicated by a '1' above a bar line. The score concludes with a double bar line at measure 80.

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Alto (part 2 of 4)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

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Tenore (part 3 of 4)

3 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

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Basso (part 4 of 4)

4 5 3 10

15 20

2 25

30 35

2 40

45 50 1

55 60

65 1

70 1 75

6 2 80