

Canzona Prima

Floriano Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Canto (part 1 of 4)

2

5

10

2

15

2

25

30

La Canobbia

Floriano Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Alto (part 2 of 4)

The musical score is written for Alto (part 2 of 4) in G minor (one flat) and 3/4 time. It consists of eight staves of music. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. The piece concludes with a double bar line at the end of the eighth staff.

La Canobbia

Floriano Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Alto (part 2 of 4)

5

10

15

20

25

30

La Canobbia

Floriano Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Tenore (part 3 of 4)

8

5

10

15

20

25

30

8

La Canobbia

Floriano Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Tenore (part 3 of 4)

5

10

15

20

25

30

La Canobbia

Floriano Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Basso (part 4 of 4)

1 5 10 15 20 25