

## Canzona Prima

Floriano Canale (c.1550-c.1603)

*Canzoni da Sonare* (1600)

Canto (part 1 of 4)

2

5

10

2

15

2

25

30

## La Canobbia

Floriano Canale (c.1550-c.1603)

*Canzoni da Sonare* (1600)

Alto (part 2 of 4)

The musical score is written for Alto (part 2 of 4) and consists of nine staves of music. The key signature is G minor (one flat) and the time signature is common time (C). The score includes measure numbers 5, 10, 15, 20, 25, and 30. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the ninth staff.

## La Canobbia

Floriano Canale (c.1550-c.1603)

*Canzoni da Sonare* (1600)

Tenore (part 3 of 4)

5

10

15

20

25

30

## La Canobbia

Floriano Canale (c.1550-c.1603)

*Canzoni da Sonare* (1600)

Basso (part 4 of 4)

1 5 10 15 20 25