

## Canzona Prima

Floriano Canale (c.1550-c.1603)

*Canzoni da Sonare* (1600)

Canto (part 1 of 4)

1

5

10

15

20

25

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35

40



## La Avogadra

Floriano Canale (c.1550-c.1603)

*Canzoni da Sonare* (1600)

Alto (part 2 of 4)

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45

1



## La Avogadra

Floriano Canale (c.1550-c.1603)

*Canzoni da Sonare* (1600)

Tenore (part 3 of 4)

1

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1

Musical score for 'La Avogadra (tenore)' in G major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature. It contains measures 1 through 45, with the number '45' written above the final measure. The second staff continues the melody from measure 45. The third staff begins with measure 50, with the number '50' written above the first measure, and concludes with a double bar line. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a key signature change to G major (one sharp) in the final measure of the third staff.

## La Avogadra

Floriano Canale (c.1550-c.1603)

*Canzoni da Sonare* (1600)

Basso (part 4 of 4)

5

10

15

1

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25

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La Avogadra (basso)

2

45

The image shows a musical score for a bass instrument. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music starts with a whole rest, followed by a series of eighth and quarter notes. The second staff continues the melody, starting with a measure marked '50'. The piece concludes with a double bar line.