

Canzona Prima

Floriano Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Canto (part 1 of 4)

5

10

15

20

25

30

35

40

6

La Gambarà

Floriano Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Alto (part 2 of 4)

5

10

15

20

25

30

35

40

La Gambarà

Floriano Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Alto (part 2 of 4)

The musical score is written for an Alto instrument, specifically the second part of a four-part setting. It is in 3/8 time and begins with a treble clef and a key signature of one flat (B-flat). The piece consists of 40 measures. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are clearly marked above the staves to indicate the progression of the music.

La Gambara

Floriano Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Tenore (part 3 of 4)

2

5

10

15

20

25

30

35

40

La Gambara

Floriano Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Basso (part 4 of 4)

The musical score is written in bass clef, common time, and B-flat major. It consists of eight staves of music. Measure numbers are indicated above the staves: 2, 5, 10, 15, 20, 25, 30, 35, and 40. The piece concludes with a double bar line at the end of the eighth staff.