

## Canzona Prima

Floriano Canale (c.1550-c.1603)

*Canzoni da Sonare* (1600)

Canto (part 1 of 4)

5

10

15

20

25

30

35

40

45

50

La Porta (canto)

The image displays a musical score for the piece "La Porta (canto)". It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The music starts with a half note G4, followed by quarter notes A4, Bb4, and C5. At measure 55, there is a double bar line, a common time signature change, and a half note G4. Above this measure, there is a circled note G4 with an equals sign and another circled note G4. The melody continues with quarter notes A4, Bb4, and C5, followed by a half note G4. At measure 60, there is another double bar line, a common time signature change, and a half note G4. The melody continues with quarter notes A4, Bb4, and C5, followed by a half note G4. The second staff begins with a treble clef, a key signature of one flat, and a common time signature. It starts with a half note G4, followed by quarter notes A4, Bb4, and C5. At measure 65, there is a double bar line, a common time signature change, and a half note G4. The melody continues with quarter notes A4, Bb4, and C5, followed by a half note G4. The piece concludes with a double bar line.

## La Porta

Floriano Canale (c.1550-c.1603)

*Canzoni da Sonare* (1600)

Alto (part 2 of 4)

5

10

15

20

25

30

35

40

45

50

55

La Porta (alto)

2  
60

65



## La Porta

Floriano Canale (c.1550-c.1603)

*Canzoni da Sonare* (1600)

Tenore (part 3 of 4)

2

10

1

15

2

20

1

25

30

35

40

2

45

50

2

55

60

65

## La Porta

Floriano Canale (c.1550-c.1603)

*Canzoni da Sonare* (1600)

Basso (part 4 of 4)

4 5

10

15 3 20

25

1 30

35

40

45

50

55 60

65