

Moschetta

Francesco Bendusi (??-c.1553)

Cantus (part 1 of 4)

Opera nova de balli (Venice, 1553)

The musical score for "Moschetta" is presented on four staves. The key signature is G major (one sharp) and the time signature is 2/4. The piece consists of 24 measures. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The notation includes quarter notes, eighth notes, and rests. The piece concludes with a double bar line.

Moschetta

Francesco Bendusi (??-c.1553)

Altus (part 2 of 4)

Opera nova de balli (Venice, 1553)

5

10

15

20

6
2

Moschetta

Francesco Bendusi (??-c.1553)

Opera nova de balli (Venice, 1553)

Tenor (part 3 of 4)

5



10



15



20

6
2



Moschetta

Francesco Bendusi (??-c.1553)

Bassus (part 4 of 4)

Opera nova de balli (Venice, 1553)

The musical score is written in bass clef with a 4/2 time signature. It consists of four staves of music. The first staff begins with a treble clef and a 4/2 time signature, then changes to a bass clef. The music is composed of quarter and half notes, with some measures containing rests. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The piece concludes with a double bar line at the end of the fourth staff.