

## Moschetta

Francesco Bendusi (??-c.1553)

*Opera nova de balli* (Venice, 1553)

Cantus      Altus      Tenor      Bassus

1      5      10      15

Musical score for piano, page 20, measures 20-21. The score consists of four staves: Treble, Alto, Bass, and a fourth staff below the bass. The key signature changes from one sharp to two sharps between measures 20 and 21. Measure 20 ends with a forte dynamic. Measure 21 begins with a forte dynamic and includes a measure repeat sign.