

Il stocco

Francesco Bendusi (??-c.1553)

Cantus (part 1 of 4)

Opera nova de balli (Venice, 1553)

Musical score for the Cantus (part 1 of 4) of 'Il stocco'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of five staves of notation. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. The score ends with a double bar line and repeat dots.

Il stocco

Francesco Bendusi (??-c.1553)

Altus (part 2 of 4)

Opera nova de balli (Venice, 1553)

5

10

15

20

25

6/2

30

Il stocco

Francesco Bendusi (??-c.1553)

Tenor (part 3 of 4)

Opera nova de balli (Venice, 1553)

5

10

15

20

25

6
2

30

Il stocco

Francesco Bendusi (??-c.1553)

Bassus (part 4 of 4)

Opera nova de balli (Venice, 1553)

The musical score is written in bass clef with a 4/2 time signature. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat), which is then changed to a bass clef. The music is composed of eighth and sixteenth notes, with some rests. Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, and 35. The piece concludes with a double bar line at the end of the fifth staff.