

Cortesa padoana

Francesco Bendusi (??-c.1553)

Cantus (part 1 of 4)

Opera nova de balli (Venice, 1553)

5

10

15

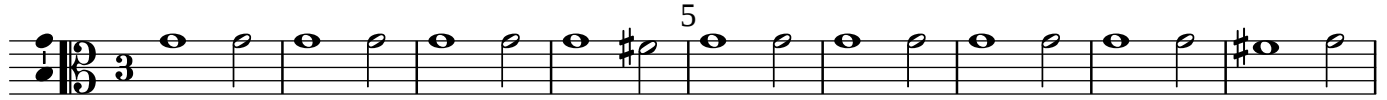
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Cortesa padoana

Francesco Bendusi (??-c.1553)

Altus (part 2 of 4)

Opera nova de balli (Venice, 1553)



Cortesa padoana

Francesco Bendusi (??-c.1553)

Opera nova de balli (Venice, 1553)

Tenor (part 3 of 4)

5

10 15

Cortesa padoana

Francesco Bendusi (??-c.1553)

Bassus (part 4 of 4)

Opera nova de balli (Venice, 1553)

The musical score is written on two staves in bass clef with a 3/4 time signature. The first staff contains measures 1 through 9, with a '5' above the fifth measure. The second staff contains measures 10 through 16, with '10' above the first measure and '15' above the fifth measure. The piece concludes with a double bar line at the end of measure 16.