

La giovenetta

Francesco Bendusi (??-c.1553)

Cantus (part 1 of 4)

Opera nova de balli (Venice, 1553)

5

10

15

6
2
20

La giovenetta

Francesco Bendusi (??-c.1553)

Opera nova de balli (Venice, 1553)

Altus (part 2 of 4)

Musical score for Altus (part 2 of 4) from *La giovenetta*. The score is written in treble clef, 4/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music is written in a style characteristic of the early 16th-century Italian madrigal. The score includes various musical notations such as notes, rests, and slurs. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The piece concludes with a double bar line at the end of the fourth staff.

La giovenetta

Francesco Bendusi (??-c.1553)

Altus (part 2 of 4)

Opera nova de balli (Venice, 1553)

Musical score for Altus (part 2 of 4) from *La giovenetta*. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The music consists of four staves of notation. The first staff begins with a treble clef and a 4/2 time signature, then changes to a bass clef. The second staff has a measure number '5' above it. The third staff has measure numbers '10' and '15' above it, and a sharp sign (#) above the eighth measure. The fourth staff has measure numbers '6' and '20' above it, and ends with a double bar line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs.

La giovenetta

Francesco Bendusi (??-c.1553)

Opera nova de balli (Venice, 1553)

Tenor (part 3 of 4)

5

8

10

8

15

8

20

6

2

La giovenetta

Francesco Bendusi (??-c.1553)

Tenor (part 3 of 4)

Opera nova de balli (Venice, 1553)

5

10

15

6
2
20

La giovenetta

Francesco Bendusi (??-c.1553)

Bassus (part 4 of 4)

Opera nova de balli (Venice, 1553)

5

10

15

20

6
2