

La giovenetta

Francesco Bendusi (??-c.1553)

Cantus (part 1 of 4)

Opera nova de balli (Venice, 1553)

Musical score for Cantus (part 1 of 4). The score is written in treble clef, 2/4 time signature, and B-flat major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a whole rest followed by a series of eighth and quarter notes. The second staff continues the melody with quarter and eighth notes. The third staff features a melodic line with some slurs and a fermata over the final note. The fourth staff concludes the piece with a final cadence, including a double bar line and repeat dots. Measure numbers 5, 10, 15, and 20 are indicated above the staves. There are also some sharp signs (#) above notes in the fourth staff.

La giovenetta

Francesco Bendusi (??-c.1553)

Altus (part 2 of 4)

Opera nova de balli (Venice, 1553)

5

10

15

6
2
20

La giovenetta

Francesco Bendusi (??-c.1553)

Tenor (part 3 of 4)

Opera nova de balli (Venice, 1553)

5

10

15

6
2
20

La giovenetta

Francesco Bendusi (??-c.1553)

Bassus (part 4 of 4)

Opera nova de balli (Venice, 1553)

5

10

15

20

6
2