

Violla

Francesco Bendusi (??-c.1553)

Cantus (part 1 of 4)

Opera nova de balli (Venice, 1553)

The musical score is written for a Viola in 4/4 time. It consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The second staff begins with a measure rest labeled '5', followed by a half note with a sharp sign above it, and continues with a sequence of eighth and quarter notes. The third staff has a measure rest labeled '10' above it, followed by a sequence of eighth and quarter notes, and a measure rest labeled '6' above it. The piece concludes with a double bar line.

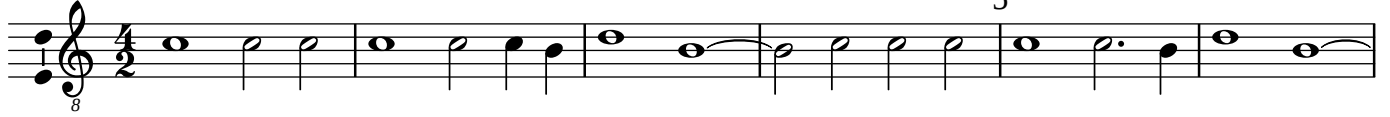
Viola

Francesco Bendusi (??-c.1553)

Opera nova de balli (Venice, 1553)

Altus (part 2 of 4)

5



10

6
2



Viola

Francesco Bendusi (??-c.1553)

Altus (part 2 of 4)

Opera nova de balli (Venice, 1553)

5

10

6

Violla

Francesco Bendusi (??-c.1553)

Opera nova de balli (Venice, 1553)

Tenor (part 3 of 4)

8 5 10 6 2

Viola

Francesco Bendusi (??-c.1553)

Tenor (part 3 of 4)

Opera nova de balli (Venice, 1553)

5

10

6
2

Viola

Francesco Bendusi (??-c.1553)

Bassus (part 4 of 4)

Opera nova de balli (Venice, 1553)

The image shows a musical score for the Viola part of the Bassus (part 4 of 4) from Francesco Bendusi's *Opera nova de balli* (Venice, 1553). The score is written in bass clef with a 4/2 time signature. It consists of two staves of music. The first staff contains measures 1 through 5, with a '5' written above the fifth measure. The second staff contains measures 6 through 10, with a '10' written above the tenth measure and a '6/2' written above the sixth measure. The music features a mix of quarter, eighth, and half notes, with some rests and a final double bar line at the end of the second staff.