

# Exultate Deo adjutori nostro

Psalm 80/81:1-2

Tenor (part 3 of 4)

Francesco Bianciardi (c.1571-1607)

*Sacrarum modulationum, liber primus* (Angelo Gardano press, Venice, 1596)

The musical score consists of six staves of music for tenor voice, set in common time with a key signature of one sharp (F#). The vocal line begins with a melodic line starting on E, followed by a series of eighth and sixteenth note patterns. The lyrics are provided below each staff, corresponding to the numbered measure numbers on the right.

1. E - xul - ta - te De - - - -  
2. - o, e - xul - ta - te De - o, e - xul - ta - te De - -  
3. 15 o, e - xul - ta - te De - o ad - ju - to -  
4. 20 - - ri no - stro, ad - ju - to - ri no - stro: Ju - bi-la-te De - o  
5. 25 Ja-cob, ju - bi-la-te De - o Ja-cob. Su-mi-te psal-mum, et da-te tym-pa-num, et da-te tym-pa-num, su-  
6. 30 mi-te psal-mum, et da-te tym - pa-num: Psal - te - ri-um ju - cun-dum, psal-te - ri - um ju - cun -  
7. 35 dum, psal - te - ri-um ju - cun - dum, cum cy - tha-ra, cum cy - tha-ra,  
8. 40 cum cy - tha-ra. Al - le-lu - ia. Al - le-lu - ia. Al - le - lu - ia.  
9. 45