

Versa est in luctum cythara mea

Job 30:31; Job 7:16

Altus (part 2 of 4)

Francesco Bianciardi (c.1571-1607)

Sacrarum modulationum, liber primus (Angelo Gardano press, Venice, 1596)

The musical score consists of three systems of music notation, each with two staves. The first system starts at measure 2, the second at 10, and the third at 20. The music is in common time (indicated by '4'). The notation uses a mix of square and circle note heads, with sharp and double sharp symbols indicating pitch. The lyrics are written below the notes, corresponding to the vocal parts. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are marked above the staves.

2 Ver - sa est in lu - - - ctum, ver - - sa,
10 ver - sa est in lu - - - ctum, in lu - ctum
15 cy - tha-ra me - - - a, cy - tha-ra me -
20 a, cy - tha-ra me - - - a,
25 et or - ga-num, et or - ga-num me - um in vo - cem flen - ti - um,
30 et or - ga-num me - um in vo - cem flen - ti - um, et or - ga-num me -
35 et or - ga-num me - um in vo - cem flen - ti - um, et or - ga-num me -
40 et or - ga-num me - um in vo - cem flen - ti - um, Par - ce, par - ce mi - hi Do - mi -
45 ne, ni - hil e - nim sunt, ni - hil e - nim sunt ni - hil e - nim sunt di - es me -
50 ne, ni - hil e - nim sunt ni - hil e - nim sunt ni - hil e - nim sunt di - es me -
55 i, ni - hil e - nim sunt di - es, di - es me - i.