

# Pulcra facie sed pulcrior es fide

Motet for the feast of S. Caterina da Siena

Altus (part 2 of 4)

Francesco Bianciardi (c.1571-1607)

*Sacrarum modulationum, liber primus* (Angelo Gardano press, Venice, 1596)

The musical score for the Altus part of the motet 'Pulcra facie sed pulcrior es fide' by Francesco Bianciardi is presented in eight staves of music. The music is in common time, with a treble clef and a key signature of B-flat. The lyrics are written below each staff, corresponding to the numbered measures.

**Measures 1-5:** Pul - cra fa - ci - e sed pul - cri - or es fi -  
de, pul - cra fa - ci - e sed pul - cri - or es fi - de,

**Measures 10-15:** sed pul - cri - or es fi - de, sed pul - cri - or es

**Measures 20-25:** fi - de, Be - a - ta Ca - te - ri - na, Be -

**Measures 30-35:** a - ta Ca - te - ri - na, Be - a - ta,

**Measures 35-40:** Be - a - ta Ca - te - ri - na re - spu - ens mun - dum læ - ta - be - ris cum

**Measures 40-45:** An - ge - lis, læ - ta - be - ris cum An - ge - lis

**Measures 45-50:** in - ter - ce - de pro no - bis, in - ter - ce - de pro no - bis, in - ter - ce -

**Measures 50-55:** de pro no - bis, in - ter - ce - de pro no - bis, in - ter - ce - de pro

**Measures 55-60:** no - bis om ni - bus, in - ter - ce - de pro no - bis om ni - bus.